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## Hypertext And The Female Imaginary

**gender patterns in hypertext reading** - hypertext was based on the semantic structure provided by the author and it was converted to a hierarchical tree (see fig. 1). a total of 23 nodes were created and 136 hyperlinks were available. there was a welcome page before the main document. a menu for navigational purposes was available at the left hand side of the hypertext. **the effects of hypertext structure, presentation, and ...** - in networked structure, readers prior experience (e.g., rouet & levonen, 1996), prior knowledge (amadieu et al., 2009), and their schema about networked hypertext structure (altun, 2000) are among the reported causes for readers disorientation in hypertext environments. **hypertext, narrative, and the future of news writing** - hypertext, narrative, and the future of news writing by holly cowart a thesis submitted to the faculty of the university of tennessee at chattanooga in partial fulfillment of the requirements for the degree of master of arts in english the university of tennessee at chattanooga chattanooga, tennessee may, 2011 **i am a double agent: shelley jackson's patchwork girl and ...** - which hypertext can express female subjectivity in ways that print cannot. 5. other articles that connect hypertext to feminist projects include christopher keep's argument that the otherness of the medium of hypertext breaks down the mind/body divide in a way similar to gothic texts that contemporary critics feared would overwhelm female readers. **wired women writing: towards a feminist theorization of ...** - wired women writing: towards a feminist theorization of hypertext laura l. sullivan ... the voices and experiences of previously silenced female subject, and the combination of conceptual, experiential, and emotional knowledge, including knowledge from the unconscious, where much oppressive ideology lies internalized and often repressed. ... **women in wasteland - gendered deserts in t. s. eliot and ...** - and social expansion. thus, hypertext offers a medium for an essentially infinite notion of textuality, which supersedes the apocalyptic restraints of modernist pessimism. this article sees a strident analogy between the image of the female in eliot and jackson in that, in both cases, it is composed of a plurality of female segments. although ... **101 book review - springer** - 101jbook review hypertext and the female imaginary jaishree k. odin, university of minnesota press, london and minneapolis, 2010, 176pp., isbn: 978-0-8166-6670-6, d17.00 (pbk) whereas scholars once lauded the utopian possibilities of cyberspace to dissolve embodied markers of gender and race, jaishree k. odin argues that a **chapter 16 exercises - scarsdale public schools / overview** - chapter 16 exercises and answers answers are in blue. for exercises 1-12, mark the answers true and false as follows: a. true . b. false . 1. the internet and the web are essentially two names for the same thing. b 2. the computer that is set up to respond to web requests is a web browser. b (its a web server) 3. **from codex to hypertext - muse.jhu** - and female users due to different levels of formal education has been decreasing since 1997. all these statistics seem to indicate that in terms of internet usage, gaps of class, education, and gender have diminished in contemporary china. with the increasing popularity of internet use in china, many individuals **jean rhys's wide sargasso sea as a hypertext of charlotte ...** - jean rhys's wide sargasso sea as a hypertext of charlotte bronte's jane eyre: a postmodern perspective ... that of female rebelliousness to gain independence. **what happened to the semantic web?** - what happened to the semantic web? peter mika, sr. director of engineering acm hypertext, july 5, 2017 **1 john berger, ways of seeing - elsevier** - 1 john berger, ways of seeing introduction published in 1972 and based on a bbc television programme of the same name, this is a very influential text on art criticism. although the book and programme make the same case, they do so in slightly different ways, and the programme is well worth watching. **strategies for reading hypertext by japanese esl learners ...** - print text be applied to the situation where they are reading hypertext? (b) what are the effects of hypertext as a new media for esl learners to utilize strategies when they read hypertext? (c) how do learner variables such as familiarity with hypertext and second language proficiency influence their strategy use? **what's all this hype about hypertext?: teaching literature ...** - motif, the depiction of female aggression, the question of what makes the gentleman). links enable the reader to move quickly between related parts of the web. like any storyspace hypertext, the dickens web is not made solely to be read. users can edit existing text, construct additional links, and incorporate completely **the trends of the male and female teachers of the basic ...** - the study aimed to explore the trends of the male and female teachers of the basic elementary stages towards using the smart board in bani kinanah directorate of education and the relationship of some variables such as sex, academic qualification, and years of experience. the study sample consisted of (130) male and female teachers.

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